



PRESENTS:
IPMX and Remote
Audio Production

The show
must go WAN

Claudio Becker-Foss
DirectOut

The Situation



COVID-19 Pandemic forced production methods to change

Many people work from home, including artists, talents, hosts of shows etc.

Need for Remote Production increased drastically

Video Conference software uses heavy encoding/compression of audio and video

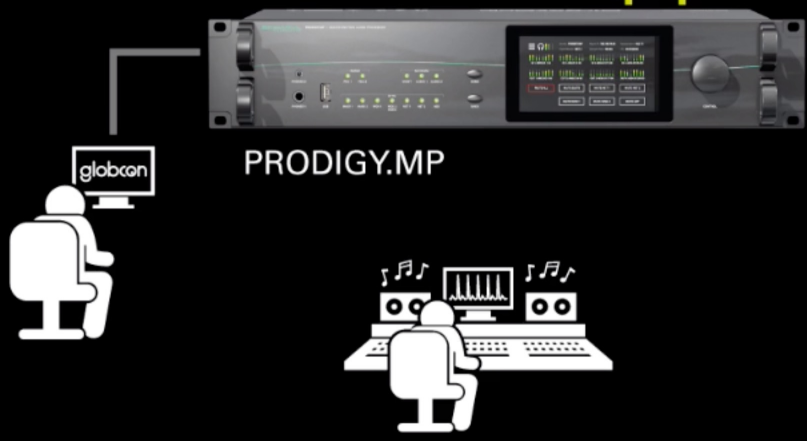
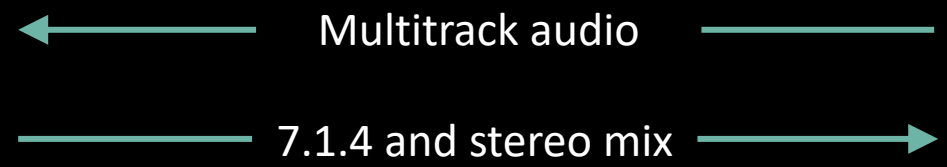
How do we make remote mixing, recording & production possible?



Rick Camp Remote Mixing



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Remote Production with Standard Internet

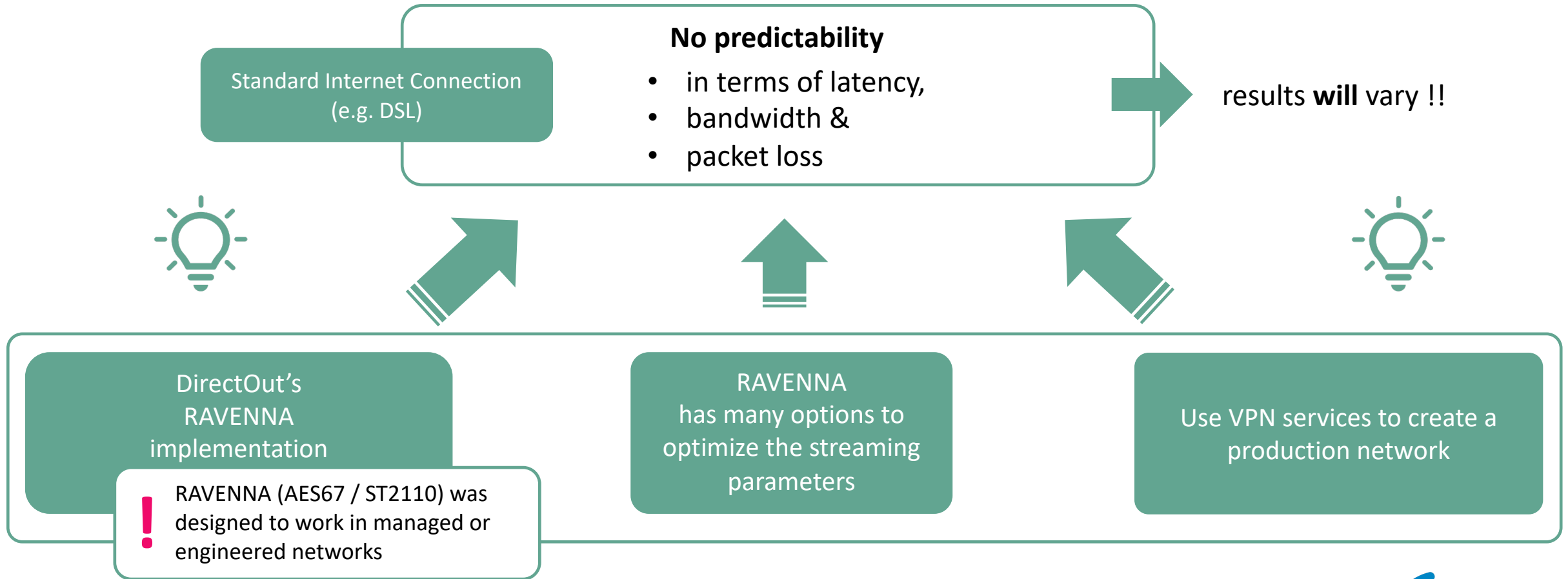


Photo courtesy of Protostream, LLC



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Challenges



Lockdown Rock

Remote Production

• Milan



• Piacenza



• Reggio E.



• Ravenna



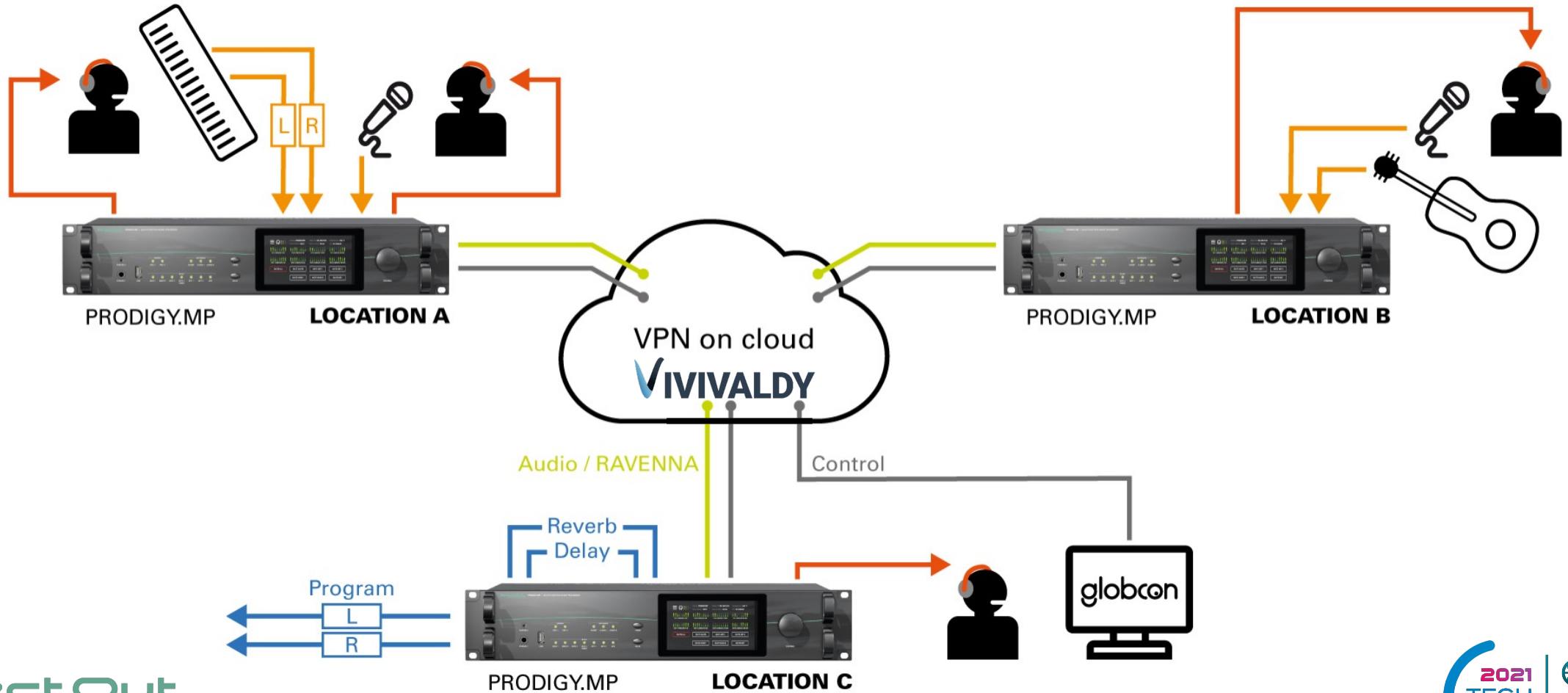
• Rome



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The Setup





MILANO



VERONA

LOCKDOWN ROCK

The show must go WAN



ROMA



RAVENNA

Constraints & Prerequisites



Using **public internet connections**, there are **no means to modify/configure the network** (switches, etc.)



VPN

- required to put all devices in a virtual network
- needs to be powerful and well configured



Consider using a professional consultant or service to provide that

Packet drops

- Use stream redundancy (ST2022-7 for Multicast, Unicast Redundancy available on DirectOut devices)
- Optional use of reliability protocols, e.g. SRT

Packet jitter

- PTP: apply **Jitter filters** to reduce PTP jitter on the receiver
→ apply SRC if required
- Streaming: **Large input buffers** (several 100ms) are required to accommodate the packet jitter
→ Large buffers increase stream delay
→ use low-latency streams for monitoring only, where packet drops may be acceptable

If Multicast traffic cannot be used, **Unicast is required** for streaming and PTP distribution.

Remote Production over Standard Internet



VIVIVALDY **ViViD** DirectOut TECHNOLOGIES

- collaboration between Vivivaldy & DirectOut
- customized service to easily setup remote productions using standard internet connections

- + Plug & Play Solution
- + VPN & cloud-based → maximum security
- + Integrated redundancy concept
- + Low-latency and high-reliability
- + Local mixing, sound processing and monitoring
- + Remote control





Thank you for your attention!
